

ARTEX 2018 – TERMS AND CONDITIONS OF ENTRY

GENERAL

- These Terms and Conditions form an agreement between the creator of the entry (“Artist”) and Hornsby RSL Sub-Branch (“Sub-Branch”) and its Associates (“ARTEX”) which govern the entry into the 2018 ARTEX competition (“the competition”)
- By submitting a completed entry form to ARTEX the Artist unequivocally agrees to these Terms and Conditions
- These Terms and Conditions can be amended at any time subject to the Artist being advised of such amendments by ARTEX. Notice of the amendment may be written, verbal, or by any other generally recognised form of contact
- The Artist’s continued involvement in ARTEX will be construed as their acceptance of any changes to Terms and Conditions on the ARTEX Entry Form
- ARTEX has absolute discretion in deciding whether or not an Artist has satisfied the Terms and Conditions of Entry

ENTERING THE COMPETITION

- The Artist must:
 1. Complete an ARTEX Entry Form (*Obtainable online or on direct request*)
 2. Return the ARTEX Entry Form to the Sub-Branch office
 3. Pay the \$25.00 (inclusive of GST) entry fee (“Entry Fee”) per entry
 4. Take responsibility for delivery and collection of any physical entry
- The Entry Fee of \$25.00 is not refundable once an entry has been accepted by ARTEX
- Primary and Secondary school children **will not** be required to pay an Entry Fee (*This is a separate category with ARTEX*)

SUBJECT

- Entries must relate to the Centenary of the Armistice
- Entries must be executed in oil, acrylic, watercolour, pastels, pencils, charcoal, or ink
- No sculptures, digital media, or photography will be accepted
- The Artist must provide details of the medium used on the ARTEX Entry Form
- ARTEX (or their representative, which may be a Prize Judge) have the sole discretion to determine whether the painting is eligible for entry in ARTEX

SIZE REQUIREMENTS

- Size of the entry must not exceed 200 cm x 200 cm (40,000 square centimetres), including the frame
- The entry must not weigh more than 50 kgs, including the frame
- All entries must be fitted with a wire attached to the rear of the frame for hanging
- The Artist must indicate on the Entry Form if there are special hanging requirements

ELIGIBLE ARTISTS

- ARTEX will accept entries from Primary School students, High School students, and members of the general public (“eligible artists”) who comply with the publicised Terms and Conditions of Entry

NUMBER OF ENTRIES

- Each Artist will be restricted to a maximum of two (2) entries in ARTEX

COMPLETION DATE

- The entry must have been undertaken and completed by the Artist so as to meet the entry deadline determined by ARTEX in its publicised Terms and Conditions of Entry
- Entries must be received by ARTEX no later than 4.00 pm on Monday 29 October 2018

PRIZE MONEY

- Prize money will be allocated to the following categories:
 1. Primary School students
 2. Junior High School students (Year 7-10)
 3. Senior High School students (Year 11-12)
 4. General Public
- Prize money will be paid to each category winner
- Total Prize money for each category will be determined by ARTEX and detailed on the ARTEX Entry Form
- Prize money will be distributed by ARTEX in accordance with the final judging decisions

DELIVERY TO THE EXHIBITION

- The Artist is responsible for delivering the entry to ARTEX exhibition premises
- All costs of delivery must be borne by the Artist
- The Artist must ensure that any entry is fully dry before delivery
- Entries will not be accepted if delivered contrary to “Completion Date” requirements

COLLECTION AFTER THE EXHIBITION

- The Artist must collect their painting from ARTEX exhibition premises on the date indicated in the ARTEX Entry Form
- Paintings not collected by the Artist by the specified date may be kept by ARTEX and be subject to general sale or disposal
- The Artist is responsible for all transport, freight, and collection costs at the conclusion of ARTEX
- The Artist must ensure that all relevant documentation is available if the painting is to be collected by a courier service

INSURANCE

- The Artist is responsible for insurance of the entry prior to delivery and after collection
- ARTEX will be responsible for all insurance during the exhibition period as specified on the ARTEX Entry Form
- ARTEX insurance includes installation, display, and de-installation while entries remain on ARTEX exhibition premises

OWNERSHIP AND RISK

- The Artist shall retain ownership of the physical entry prior to and during ARTEX
- Whilst all reasonable care will be taken, ARTEX or its voluntary helpers will accept no responsibility whatsoever for any loss or damage to the entry once it has been received and exhibited at ARTEX

INTELLECTUAL PROPERTY

- The Artist retains all intellectual property in any entry submitted to ARTEX
- Artists can sell their paintings during ARTEX but those paintings must remain on display throughout the whole duration of the ARTEX exhibition
- Artists must indicate on the ARTEX Entry Form whether they wish to have their painting offered for sale
- A Commission of 20% will be payable to ARTEX for any painting sold at ARTEX