

ARTEX World War II Pacific Battles (ARTEX 2017) – TERMS AND CONDITIONS OF ENTRY

GENERAL

- These Terms and Conditions form an agreement between the creator or legal guardian ("Artist") of the works submitted for entry ("Entry") and the Hornsby RSL Sub-Branch ("Sub-Branch") and its Associates ("ARTEX") which govern entry into the ARTEX World War II Pacific Battles ("ARTEX 2017") competition ("the competition").
- To be eligible to submit an entry in the competition, the Artist must submit a completed ARTEX 2017 Entry Form ("Entry Form") to ARTEX which signifies the Artist unequivocally agrees to these Terms and Conditions.
- These Terms and Conditions can be amended at any time subject to the Artist being advised of such amendments by ARTEX. Notice of the amendment may be written, verbal, or by any other generally recognised form of contact.
- The Artist's continued involvement in ARTEX will be construed as their acceptance of any changes to Terms and Conditions.
- ARTEX has absolute discretion in deciding whether or not an Artist has satisfied the Terms and Conditions of Entry.

PRIZES

- Prizes will be awarded in the following entry categories ("Category"):
 1. Primary School students
 2. Junior High School students (Year 7-10)
 3. Senior High School students (Year 11-12)
 4. General Public
- The winners & place getters of each Category will be determined only by persons nominated by ARTEX as the official judges for each category, and no further correspondence will be entered into.
- Prize money will be paid to the winners in each Category as determined by the ARTEX final judging decisions.
- Prize money for each Category will be determined by ARTEX.
- Prize money will be distributed by ARTEX in accordance with the final judging decisions.

ELIGIBLE ARTISTS

- ARTEX will accept entries from Primary School students, High School students, and members of the general public ("Eligible artists") who comply with these Terms and Conditions of Entry.
- A student's current year of schooling as at the Entry Form date, will determine the Category they will be entered into.

ENTERING THE COMPETITION

- To enter the competition, the Artist must:
 1. Satisfy the Terms and Conditions of Entry & complete an Entry Form (*Obtainable online or on direct request*)
 2. Ensure the completed Entry Form is returned to ARTEX, 2 High Street, Hornsby, NSW, 2077, by hand, mail, fax or email, by 4:00pm Friday 22nd September 2017 (closing date for entries).
 3. Ensure the entry fee ("Entry Fee") of \$25.00 (inclusive of GST) per entry, is received by ARTEX, 2 High Street, Hornsby, NSW, 2077, by the closing date for entries, unless the Artist is a Primary or High School student. (Payment accepted in cash, cheque or Direct Deposit: (BSB: **062181** A/C: **00900073** Hornsby RSL Sub Branch)
 4. Ensure the physical Entries are completed, delivered and collected as per these Terms and Conditions of Entry.
- The Entry Fee of \$25.00 per entry is not refundable once that entry has been accepted by ARTEX.

ACCEPTABLE ENTRY REQUIREMENTS

- Each Entry must be the Artist's own original work.
- Entries must be submitted in drawn or painted form only - no sculptures, digital media, or photography will be accepted.
- Entries must be executed in oil, acrylic, watercolour, pastels, pencils, charcoal, or ink.
- Entries must be submitted in a frame.
- The Artist's name and phone number must be clearly legible on the rear of the Entry (or securely affixed to it).
- Entries must conform to the Entry Dimensions as detailed in these Terms and Conditions.
- Entries must relate to either or both the themes of the 75th Anniversary of the Battle of the Coral Sea and the Kokoda Track Campaign.
- The Artist must provide details of the medium used for each Entry on the Entry Form.
- ARTEX (or their representative, which may be a Prize Judge) have the sole discretion to determine whether the Artists' submitted works are eligible for entry in ARTEX 2017.

NUMBER OF ENTRIES

ARTEX 2017 – TERMS AND CONDITIONS OF ENTRY

- Each Artist is restricted to a maximum of two (2) Entries in ARTEX 2017, both of which will be in the same Category.

COMPLETION DATE (ENTRY DEADLINE)

- Each Entry must have been undertaken and completed by the Artist to meet the delivery requirements for receiving Entries at the ARTEX exhibition premises by 4:00pm, Tuesday 10th October 2017.

ENTRY DIMENSIONS

- Size of each Entry must not exceed 200 cm x 200 cm (40,000 square centimetres), including the frame.
- Each Entry must not weigh more than 50 kgs, including the frame.
- All Entries must be fitted with a wire attached to the rear of the frame for hanging.
- The Artist must indicate on the Entry Form if there are any special hanging requirements.

DELIVERY REQUIREMENTS & TIMES

- Delivery of Entries will be accepted at the War Memorial Hall, 2 High Street, Hornsby, NSW, 2077 (ARTEX exhibition premises) between the hours of 10:00am & 4:00pm on Monday 9th October 2017 and Tuesday 10th October 2017.
- The Artist is responsible for delivering their Entry to the ARTEX exhibition premises including any insurance required.
- The Artist is responsible for bearing all costs of delivery of their Entries.
- The Artist must ensure that any Entry is fully dry before delivery.
- Entries will not be accepted if delivered contrary to these terms and conditions.

COLLECTION REQUIREMENTS & TIMES

- Entries will not be released for collection prior to the conclusion of the exhibition.
- The Artist is responsible for collecting their Entries from the ARTEX exhibition premises.
- Entries will be available for collection from the exhibition premises on Monday 16th and Tuesday 17th October 2017, between 10:00am and 4:00pm.
- Entries not collected by 4:00pm, Tuesday 17th October 2017, may be kept by ARTEX and be subject to general sale or disposal.
- The Artist is responsible for all transport, freight, and insurance collection costs for their Entries at the conclusion of ARTEX.
- The Artist must ensure that all relevant documentation is available if an Entry is to be collected by a courier service.

INSURANCE

- The Artist is responsible for insurance of the Entry for delivery to or from the ARTEX exhibition premises.
- ARTEX will be responsible for all insurance during the exhibition period as specified on the Entry Form.
- ARTEX insurance includes installation, display, and de-installation while Entries remain on ARTEX exhibition premises.

OWNERSHIP AND RISK

- The Artist shall retain ownership of their Entries prior to and during ARTEX.
- Whilst all reasonable care will be taken, ARTEX or its voluntary helpers will accept no responsibility whatsoever for any loss or damage to an Entry once it has been received and exhibited at ARTEX.

INTELLECTUAL PROPERTY AND SALE OF EXHIBITS

- The Artist retains all intellectual property in any Entry submitted to ARTEX 2017.
- Artists can offer their Entries for sale during ARTEX 2017 but those Entries must remain on display throughout the whole duration of the ARTEX 2017 exhibition.
- Artists must indicate on the Entry Form whether they wish to have their Entries offered for sale, and optionally a minimum reserve sale price for their Entries (otherwise any offer may be accepted).
- ARTEX will retain a commission of 20% of the sale price of any Entry sold at ARTEX 2017.